

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476-1326 or (800) 955-1326 • FAX: (541) 476-3523

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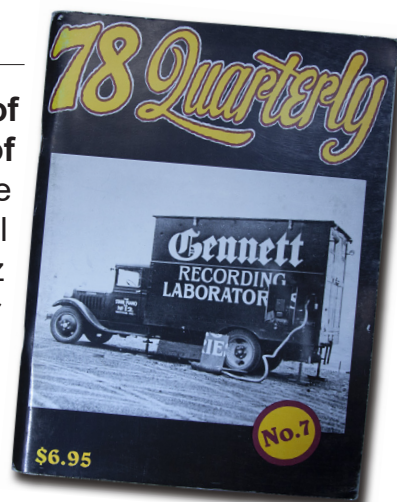
John Tefteller announces the acquisition of the legendary Jazz and Blues collection of PETE WHELAN!



John Tefteller

Pete Whelan, former publisher of 78 Quarterly and a collector of super rare Jazz and Blues since the 1940's, sold his entire personal collection of 3,000 vintage Jazz and Blues 78's to John Tefteller last year with the blessings of his cousins and attorney.

Sadly, Mr. Whelan passed away the following year on January 18, 2023. He was 93 years old.



**John will be finding new homes for
ALL of Pete Whelan's Jazz 78's and SOME of his Blues 78's
in a series of auctions which began in April 2023.**

**The first Jazz auction ad appears in Vintage Jazz Mart.
Since it was formatted to fit their magazine, we kept the ad
the same size for this mailout . . . but this one's in color!**

If you collect vintage Jazz 78's from the 1920's and 1930's, Pete's collection will blow you away! He always went for the rarest of the rare. His collection contains many one-of-a-kind items.

To receive notifications of these auctions . . .

- **For hard copies:** Send your name and mailing address.
Indicate if you collect Jazz, Blues or both so we can mail you the appropriate auction ads.
- **For email announcements:** Send your name and email address.
You will receive all auction notifications via email.

(See contact information above.)

YOU WON'T WANT TO MISS THESE AUCTIONS!

There will be roughly 100 records per auction.

It will take approximately two to three years to find new homes for Pete's collection.

Rest in peace, Pete Whelan — one of the GOOD GUYS of the record collecting world.





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See #35

Auction closes Thursday, July 20, 2023 at 7:00 p.m. PT

Pete Whelan's World Class Collection of Jazz 78's! (Auction #1)

Pete Whelan amassed a world class collection of Jazz and Blues 78's. He founded the *Origin Jazz Library* label in 1960 and *78 Quarterly* in 1967.

Pete sold me his entire collection shortly before he passed away in January at the age of 93. I am keeping some of the Blues records, but none of the Jazz. While I love Pre-War Jazz, I can't collect everything. Therefore, it is now my job to find new homes for all his great Jazz 78's.

Though my expertise is Blues, I feel I have graded Pete's Jazz records accurately. My highest grade is E+. I don't use New or N-. Therefore, anything I grade E+ should be perfect and could indeed be New Old Stock.

Since I grade very conservatively, you should be happy with your wins. If not, you will receive your money back. I think I have put fair (and even low) minimum bids on the records, so everyone has a chance.

This auction ends Thursday, July 20 at 7:00 pm Pacific Time. Get your bids in early so you don't miss out.

This is the first of many Jazz auctions from the legendary Pete Whelan collection so stay tuned for more.

**GOOD
LUCK
TO
ALL!**

John Tefteller



THE KINGS OF PRE-WAR JAZZ!



1. Jasper Taylor's Original Washboard Band — "Geechie River Blues / Jasper Taylor Blues"
VOCALION 1196 • E
 SUPER RARE JAZZ ITEM!!! One of maybe two or three known copies! You NEVER see this one for sale and OH, WHAT A RECORD!!! MB \$2,000



2. King Oliver's Jazz Band — "Sobbin' Blues / Sweet Lovin' Man"
OKEH 4906 • E-
 The OLIVER OKEH releases are among his very rarest records and almost never turn up CLEAN! This is a very nice copy with just a few minor scuffs. MB \$300



3. Dodds And Parham — "19th Street Blues / Loveless Love"
PARAMOUNT 12483 • E
 Johnny Dodds and Tiny Parham!!! Two Jazz legends on one of the most collectible labels of all time! MB \$300



4. Cliff Jackson & His Crazy Kats / Ginger Ale And His Sparklers — "Horse Feathers / Needin' You"
VAN DYKE 923 • E+/E
 STUNNING COPY of one of the most desirable JAZZ/HOT DANCE records of the period. Don't lose this one—it's beyond a keeper!!! MB \$300



5. Jelly-Roll Morton Trio — "Turtle Twist / Smilin' The Blues Away"
VICTOR 38108 • E
 Beautiful copy of one of Mr. Morton's toughest Victor releases! Jazz classic! MB \$300



6. Windy Rhythm Kings — "South African Blues / Piggly Wiggly Blues"
PARAMOUNT 12770 • E
 Super scarce and fabulous Jazz on the legendary Paramount label! This one is just beautiful with the only flaw being a fully repaired 2 inch hair crack. MB \$300

HOW TO BID / AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/or guaranteed as described. If not satisfied for any reason, return for a full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item.

To place bids on records:

Phone: (800) 955-1326 (Toll free, USA only) or (541) 476-1326

Fax: (541) 476-3523

Write: P.O. Box 1727, Grants Pass, OR 97528 USA

E-mail: john@tefteller.com

Text: (541) 659-7175

CALL BACKS: On the last day of the auction, a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Time on closing day.

I will then contact you to give you the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you.

With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won. Shipping and insurance charges will be added to all winnings.

You can purchase a printout of the winning bids for all items in the auction for an additional \$2.00.

U.S. residents may pay by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome), or by money order, personal or bank check or by PayPal. You may also send cash at your own risk via registered mail.

Those outside the U.S. must pay in U.S. DOLLARS by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome) or by International Money Order or check drawn on a U.S. bank (with proper routing numbers only) or by PayPal. You may also send U.S. currency via registered mail at your own risk.

You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

7. Henry Allen, Jr. And His New York Orchestra — "It Should Be You/Biffly Blues" VICTOR 38073 E/E MB \$75
8. Henry Allen, Jr. And His Orchestra — "Feeling Drowsy/Swing Out" VICTOR 38080 E MB \$75
9. Henry Allen Jr. And His Orchestra — "How Do They Do It That Way/Funny Feathers Blues" VICTOR 38088 E+ Very LIGHT grain in pressing—Vocals on both sides by VICTORIA SPIVEY MB \$100

Louis Armstrong!

(See highlight above)

29. Atlanta Syncopaters/Nashville Jazzers — "John Henry Blues/St. Louis Blues" VAN DYKE 7023 E/E- MB \$50
30. Billy Banks & His Orch. — "Spider Crawl/Bugle Call Rag" PERFECT 15615 E- MB \$20
31. Billy Banks And His Harlem Hot Shots — "Margie/Oh! Peter" PERFECT 15620 E- MB \$20



Louis Armstrong!

One of the Greatest Jazz Artists!



10. Louis Armstrong & His Hot Five — "Heebie Jeebies/Muskrat Ramble" OKEH 8300 E+ Stunning copy! Like NEW! This is the small Electric label pressing. MB \$200
11. Louis Armstrong And His Hot Five — "Georgia Grind/Come Back Sweet Papa" OKEH 8318 E Beautiful copy on small Electric Okeh label MB \$100



12. Louis Armstrong And His Hot Five — "Don't Forget To Mess Around/I'm Gonna Gitcha" OKEH TRUETONE 8343 E CLEAN, CLEAN, CLEAN!!! Original first pressing MB \$100
13. Louis Armstrong And His Hot Five — "Skid-Dat-De-Dat/Jazz Lips" OKEH 8436 E+/E MB \$100
14. Louis Armstrong And His Hot Seven — "Wild Man Blues/Gully Low Blues" OKEH 8474 E+/E MB \$100
15. Louis Armstrong And His Hot Seven — "Potato Head Blues/Put 'Em Down Blues" OKEH 8503 E- MB \$75



16. Louis Armstrong And His Hot Five — "Weary Blues/That's When I Will Come Back To You" OKEH 8519 E+ MB \$200



17. Louis Armstrong And His Hot Five — "Sugar Foot Strut/A Monday Date" OKEH 8609 E+ MB \$200
18. Louis Armstrong And His Hot Five — "Skip The Gutter/Knee Drops" OKEH 8631 E+ MB \$200
19. Louis Armstrong And His Hot Five — "Squeeze Me/Two Deuces" OKEH 8641 E+ With small lam cracks on A-side MB \$100
20. Louis Armstrong & His Savoy Ballroom Five — "No One Else But You/I Can't Give You Anything But Love" OKEH 8669 E-/V+ MB \$50
21. Louis Armstrong And His Hot Five — "West End Blues/Fireworks" OKEH 41078 E+/E MB \$100
22. Louis Armstrong And His Hot Five — "Knee Drops/Skip The Gutter" OKEH 41157 E MB \$100
23. Louis Armstrong And His Savoy Ballroom Five — "Save It Pretty Mama/St. James Infirmary" OKEH 41180 E- MB \$50
24. Louis Armstrong & His Orchestra — "Basin Street Blues/No" OKEH 41241 E- MB \$50
25. Louis Armstrong — "Weather Bird/Dear Old Southland" OKEH 41454 E- MB \$50
26. Louis Armstrong & His Orchestra — "The Lonesome Road/You Can Depend On Me" OKEH 41538 V+ MB \$25
27. Louis Armstrong & His Orchestra — "Lawd, You Made The Night Too Long/Keepin' Out Of Mischief Now" OKEH 41560 E+ MB \$200
28. Louis Armstrong And His Orchestra — "Sweethearts On Parade/Them There Eyes" VOCALION 3337 E MB \$25

Auctions are online: tefteller.com

32. Berlyn Baylor Orchestra — "Clarinet Marmalade/Riverboat Shuffle" CHAMPION 40000 E MB \$50
33. Bix Beiderbecke And His Gang — "The Jazz Me Blues/At The Jazz Band Ball" OKEH 40923 E/E+ MB \$75 (See picture at top of previous page)
34. Bix Beiderbecke And His Gang — "Sorry/Since My Best Gal Turned Me Down" OKEH 41001 E MB \$75
35. Bennett's Swamplanders — "Big Ben/You Can't Be Mine And Someone Else's Too" COLUMBIA 14557 E-/E+ MB \$100 (See picture at top of previous page)

36. Jimmy Bertrand's Washboard Wizards — "I'm Goin' Huntin'/If You Wanna Be My Sugar Papa" VOCALION 1099 E-/V+ MB \$25
37. The Blue Jay Boys — "Pleasure Mad/Some Do And Some Don't" DECCA 7225 E- MB \$20

BIDDERS: Using my call back system greatly increases your chances of winning! I'll inform you of the current high bid and you can decide if you want to go higher.



38. The Cellar Boys — “Barrel House Stomp/Wailing Blues” VOCALION 1503 E+/E MB \$200
39. Lillie Delk Christian — “Too Busy/ Was It A Dream?” OKEH 8596 E/E+ MB \$75
40. Clifford’s Louisville Jug Band — “Mammy O’ Mine Blues/Louisville Bluezees” OKEH 8248 V- MB \$20



41. E. C. Cobb And His Corn-Eaters — “Barrell House Stomp/Transatlantic Stomp” VICTOR 38023 E MB \$200
42. Cook’s Dreamland Orchestra — “Moanful Man/Lonely Little Wall-flower” GENNETT 5373 V+ Edge chip—but NOT into grooves MB \$25
43. Wilton Crawley — “She’s Nothing But Nice/Let’s Pretend To Be Sweet-hearts” OKEH 8555 E- MB \$50



44. Johnny Dodds’ Black Bottom Stompers — “Wild Man Blues/ Melancholy” BRUNSWICK 3567 E- MB \$200
45. Louis Dumaine’s Jazzola Eight — “To-Wa-Bac-A-Wa/Pretty Audrey” VICTOR 20723 V MB \$20

Sign up for my Email Newsletter
at: www.tefteller.com or email me

The Email Newsletter:

- Links to the auction online
- Highlights the auction’s best records
- Reminds you of the close date

46. Eddie And Sugar Lou’s Hotel Tyler Orchestra — “Sweet Papa Will Be Gone/Eddie And Sugar Lou Stomp” VOCALION 1514 E- MB \$50
47. Troy Floyd And His Shadowland Orchestra — “Dreamland Blues-Part 1/Dreamland Blues-Part 2” OKEH 8719 E MB \$75
48. The Gulf Coast Seven — “Daylight Savin’ Blues/Georgia’s Always On My Mind” COLUMBIA 14373 (SEE INSERT BELOW)
49. Fletcher Henderson And His Orchestra — “Somebody Loves Me/Chinatown, My Chinatown” COLUMBIA 2329 E- MB \$20
50. Fletcher Henderson And His Orchestra — “Clarinet Marmalade/Hot Mustard” BRUNSWICK 3406 E+ MB \$75
51. Bertha “Chippie” Hill — “Mess Katie Mess/Street Walker Blues” OKEH 8437 V+ MB \$25
52. Earl Hines — “Monday Date/57 Varieties” COLUMBIA 2800 E-/E With 1 inch lam crack on B-side MB \$25
53. Earl Hines And His Orchestra — “Beau-Koo Jack/Good Little, Bad Little You” VICTOR 38043 E+/E MB \$100
54. Earl Hines And His Orchestra — “Beau-Koo Jack/Everybody Loves My Baby” BLUEBIRD 7040 E MB \$50



55. Charles Johnson’s Original Paradise Ten — “Paradise Wobble/Birmingham Black Bottom” VICTOR 20551 E- Sticker on label MB \$100
56. Wingy Mannone And His Orchestra — “Royal Garden Blues/Zero” OKEH 41570 E- MB \$25
57. Wingy Mannone And His Orchestra — “Just One Girl/She’s Crying For Me” OKEH 41569 E- MB \$25
58. Wingy Mannone’s Orchestra — “Tar Paper Stomp/Tin Roof Blues” CHAMPION 40005 E/E- MB \$75

59. Wingy Mannone And His Orchestra — “Big Butter And Egg Man/Weary Blues” CHAMPION 40055 E MB \$25
60. McKenzie And Condon’s Chicagoans — “Liza/Nobody’s Sweetheart” OKEH 40971 E- With 1 inch lam crack on B-side MB \$25
61. McKinney’s Cotton Pickers — “Words Can’t Express/Trav’lin All Alone” VICTOR 38112 E MB \$25
62. Johnnie Miller’s New Orleans Frolickers — “Panama/Dipper Mouth Blues” COLUMBIA 1546 E+/E MB \$100
63. Mills Blue Rhythm Band — “In A Sentimental Mood/Carry Me Back To Green Pastures” COLUMBIA 3148 E+ MB \$25
64. Miff Mole And His Little Molers — “Shim-Me-Sha-Wabble/After You’ve Gone” OKEH 41445 E- MB \$50



65. Thomas Morris And His Seven Hot Babies — “Jackass Blues/Ham Gravy” VICTOR 20179 E+ MB \$100
66. Thomas Morris And His Seven Hot Babies — “Georgia Grind/Charleston Stampede” VICTOR 20180 V+ MB \$50



67. Thomas Morris And His Seven Hot Babies — “Lazy Drag/The Chinch” VICTOR 20483 E+ MB \$100

48. The Gulf Coast Seven — “Daylight Savin’ Blues / Georgia’s Always On My Mind” COLUMBIA 14373 • E+ “Daylight Savin’ Blues” features several members of the Duke Ellington Orchestra. MB \$200





68. Jelly-Roll Morton's Red Hot Peppers — "Black Bottom Stomp/The Chant" VICTOR 20221 E+ MB \$200
69. Jelly-Roll Morton's Red Hot Peppers — "Sidewalk Blues/Dead Man Blues" VICTOR 20252 E+ MB \$200
70. Jelly Roll Morton's Red Hot Peppers — "Smoke-House Blues/Steamboat Stomp" VICTOR 20296 E MB \$200



71. Jelly-Roll Morton's Red Hot Peppers/ Dixieland Jug — "Doctor Jazz/ Memphis Shake" VICTOR 20415 E+ MB \$200
72. Jelly-Roll Morton's Red Hot Peppers — "Hyena Stomp/Billy Goat Stomp" VICTOR 20772 V+ MB \$25
73. Jelly-Roll Morton's Red Hot Peppers — "Beale Street Blues/The Pearls" VICTOR 20948 E- MB \$100
74. Jelly-Roll Morton — "Wolverine Blues/ Mr. Jelly Lord" VICTOR 21064 V MB \$20
75. Jelly-Roll Morton's Red Hot Peppers — "Jungle Blues/African Hunch" VICTOR 21345 V MB \$20
76. Jelly-Roll Morton And His Orchestra — "Gambling Jack/Crazy Chords" VICTOR 23309 (SEE INSERT BELOW)
77. Jelly Roll Morton — "Fat Meat And Greens/Sweetheart O' Mine" VOCALION 1019 E MB \$200

76. Jelly-Roll Morton And His Orchestra — "Gambling Jack / Crazy Chords"

VICTOR 23309 • E+

While it's doubtful that Jelly Roll Morton invented Jazz as he claimed, his influence was far-reaching. He was known for his romping, stomping barrel-house piano playing in New Orleans's Storyville brothels and for his many Jazz compositions. MB \$300



78. Curtis Mosby and His Dixieland Blue Blowers — "Hardee Stomp/Blue Blowers Blues" COLUMBIA 1442 V+ MB \$25
79. Bennie Moten's Kansas City Orchestra — "Get Low-Down Blues/Kansas City Breakdown" VICTOR 21693 E- MB \$75
80. Bennie Moten And His Kansas City Orchestra — "Won't You Be My Baby?/ Somebody Stole My Gal" VICTOR 23028 E MB \$100
81. Bennie Moten's Kansas City Orchestra — "That's What I'm Talking About/ Terrific Stomp" VICTOR 38081 E- MB \$75
82. Mound City Blue Blowers — "Tailspin Blues/Never Had A Reason To Believe In You" VICTOR 38087 E+/E MB \$100
83. The New Orleans Bootblacks — "Flat Foot/Mad Dog" COLUMBIA 14337 V MB \$25



84. The New Orleans Bootblacks — "Mixed Salad/I Can't Say" COLUMBIA 14465 E MB \$100
85. New Orleans Lucky Seven — "Royal Garden Blues/Goose Pimples" OKEH 8544 E+ MB \$300 (SEE INSERT ON NEXT PAGE)
86. New Orleans Rhythm Kings — "Sobbin' Blues/Angry" GENNETT 5219 POOR MB \$10
87. Jimmy Noone And His Orchestra — "When It's Sleepy Time Down South/ I Need Lovin'" BRUNSWICK 6174 E+ MB \$75
88. Jimmie Noone And His Orchestra — "River, Stay 'Way From My Door/ It's You!" BRUNSWICK 6192 E+ MB \$75
89. Jimmie Noone's Apex Club Orchestra — "Four Or Five Times/Every Evening" VOCALION 1185 E+ MB \$75
90. Jimmie Noone's Apex Club Orchestra — "King Joe/Monday Date" VOCALION 1229 V+ MB \$25

91. Jimmie Noone's Apex Club Orchestra — "I Got A Misery/Chicago Rhythm" VOCALION 1267 E+ MB \$100
92. Jimmie Noone's Apex Club Orchestra — "True Blue Lou/S'posin'" VOCALION 1415 E-/E MB \$75
93. Jimmie Noone And His Orchestra — "Soon/It's Easy To Remember" VOCALION 2907 E MB \$75



94. King Oliver's Jazz Band — "Chattanooga Stomp/New Orleans Stomp" COLUMBIA 13003 E/E- MB \$100
95. King Oliver And His Orchestra — "St. James Infirmary/When You're Smiling" VICTOR 22298 E- MB \$50
96. Original Memphis Five — "Got To Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate" ACTUELLE 02825 V MB \$10
97. The Original Memphis Five — "Stop Your Kidding/That Barking Dog- Woof! Woof!" VOCALION 14461 E- MB \$25



98. Original Memphis Five — "St. Louis Gal/My Honey's Lovin' Arms" COLUMBIA 2577 E+ BLUE WAX!! MB \$200
99. Tiny Parham And His Musicians — "The Head Hunter's Dream/Cuckoo Blues" VICTOR 21553 E MB \$200
100. Tiny Parham And His Musicians — "Now That I've Found You/Sud Buster's Dream" VICTOR 22778 E+ MB \$200



101. "Tiny" Parham And His Musicians — "Subway Sobs/Blue Island Blues" VICTOR 38041 E MB \$200

102. "Tiny" Parham And His Musicians — "That Kind Of Love/Blue Melody Blues" VICTOR 38047 E- MB \$100
103. Tiny Parham And His Musicians — "Dixieland Doin's/Cathedral Blues" VICTOR 38111 V+ MB \$50
104. Ben Pollack And His Orchestra — "Waitin' For Katie/Memphis Blues" VICTOR 21184 E+ MB \$50
105. Jack Purvis And His Orchestra — "Poor Richard/Down Georgia Way" OKEH 8782 E+ MB \$100
106. Red Onion Jazz Babies — "Terrible Blues/Santa Claus Blues" GENNETT 5607 V+ MB \$25



107. Ruben "River" Reeves And His River Boys — "Moanin' Low/Black And Blue" VOCALION 1407 E- MB \$100
108. Joseph Robechaux And His New Orleans Rhythm Boys — "St. Louis Blues/King Kong Stomp" VOCALION 2539 V MB \$25



109. Luis Russell & His Orchestra — "The (New) Call Of The Freaks/ Jersey Lightning" OKEH 8734 E+ MB \$200
110. Luis Russell And His Orchestra — "Saratoga Shout/Song Of The Swanee" OKEH 8780 E- MB \$50
111. Luis Russell And His Orchestra — "You Rascal You/That Too, Doo" VICTOR 22793 E MB \$100



112. Jabbo Smith And His Rhythm Aces — "Tanguay Blues/Boston Skuffle" BRUNSWICK 7101 E- MB \$200

113. Jabbo Smith And His Orchestra — "Absolutely/How Can Cupid Be So Stupid" DECCA 1712 E/E+ MB \$50
114. Jabbo Smith And His Orchestra — "Rhythm In Spain/More Rain More Rest" DECCA 1980 E+ MB \$50
115. Snooks And His Memphis Ramblers — "The Cutest Kid In Town/Kissable Baby" VICTOR 22813 E With 2 inch hair crack MB \$25
116. State Street Ramblers — "Richmond Stomp/Georgia Grind" CHAMPION 40009 V+ MB \$20
117. Tinsley's Washboard Band — "Shoutin' In The Amen Corner/ I Would If I Could But I Can't" BLUEBIRD 6219 E- MB \$50
118. Al Trent And His Orchestra — "I Found A New Baby/After You've Gone" CHAMPION 40096 E+ MB \$50
119. Frankie Trumbauer And His Orchestra — "Ostrich Walk/Riverboat Shuffle" OKEH 40822 E MB \$100



120. Frankie Trumbauer And His Orchestra — "I'm Coming Virginia/Way Down Yonder In New Orleans" OKEH 40843 E+ MB \$100
121. Frankie Trumbauer And His Orchestra — "Flight Of A Hay-Bag/Announcer's Blues" BRUNSWICK 7629 E+ With small lam cracks MB \$50
122. Joe Venuti-Eddie Lang — "Doing Things/Wild Cat" VICTOR 21561 E+ MB \$50
123. Joe Venuti And His Blue Four — "Mystery/Tap Room Blues" DECCA 625 E+ MB \$50

AUCTION ADS

If you'd like to receive auction ads for Pete Whelan's Jazz and/or Blues collection (or for my other genres) please contact me.

I offer hard copies in the mail and/or notifications via email.

124. Washboard Rhythm Kings — "Blues In My Heart/Georgia On My Mind" BLUEBIRD 6150 E+ MB \$50
125. Clarence Williams' Blue Five — "Papa De-Da-Da/Original Tuxedo Rag" OKEH 8215 V+ MB \$20



126. Clarence Williams' Washboard Five — "Cushion Foot Stomp/Take Your Black Bottom Outside" OKEH 8462 E MB \$75
127. Clarence Williams' Washboard Five — "Have You Ever Felt That Way?/Walk That Broad" OKEH 8629 E/E- With 2 inch lam crack MB \$50



128. Clarence Williams' Jazz Kings — "I'm Goin' Back To Bottomland/ You'll Long For Me" COLUMBIA 14244 E+ MB \$100
129. Clarence Williams And His Orchestra — "Beer Garden Blues/Breeze" VOCALION 2541 E MB \$25
130. Drummer Man Johnny Williams And His Boys — "Clarinet Marmalade/ Memory Lane" VOCALION 5213 E+ MB \$50
131. Albert Wynne And His Gut Bucket Five/Midnight Rounders — "Crying My Blues Away/Shake Your Shimmy" VOCALION 1218 V/G B-side has stripped grooves MB \$20

85. New Orleans Lucky Seven — "Royal Garden Blues / Goose Pimples" OKEH 8544 • E+ New Orleans Lucky Seven was an alias used by Bix Beiderbecke And His Gang on their only Race series release. MB \$300

