

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476-1326 or (800) 955-1326 • FAX: (541) 476-3523

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John Tefteller announces the acquisition of the legendary Jazz and Blues collection

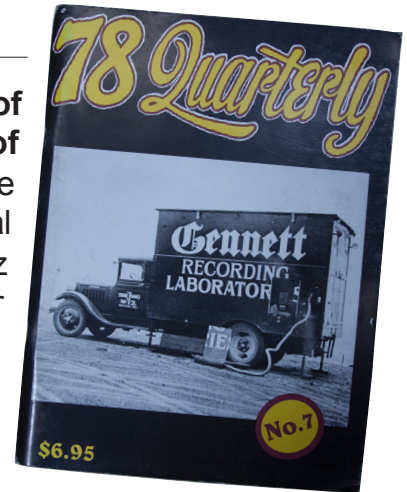
of PETE WHELAN!



John Tefteller

Pete Whelan, former publisher of 78 Quarterly and a collector of super rare Jazz and Blues since the 1940's, sold his entire personal collection of 3,000 vintage Jazz and Blues 78's to John Tefteller in 2022 with the blessings of his cousins and attorney.

Sadly, Mr. Whelan passed away the following year on January 18, 2023. He was 93 years old.



John has been finding new homes for
ALL of Pete Whelan's Jazz 78's and SOME of his Blues 78's
in a series of auctions which began in April 2023.

The third Jazz auction ad appears in Vintage Jazz Mart.
Since it was formatted to fit their magazine, we kept the ad
the same size for this mailout . . . but this one's in color!

If you collect vintage Jazz 78's from the 1920's and 1930's,
Pete's collection will blow you away! He always went for the rarest
of the rare. His collection contains many one-of-a-kind items.

To receive notifications of these auctions . . .

- **For hard copies:** Send your name and mailing address.
Indicate if you collect Jazz, Blues or both so we can mail you the appropriate auction ads.
- **For email announcements:** Send your name and email address.
You will receive all auction notifications via email.

(See contact information above.)

YOU WON'T WANT TO MISS THESE AUCTIONS!

There will be roughly 100 records per auction.

It will take approximately two to three years to find new homes for Pete's collection.

Rest in peace, Pete Whelan — one of the GOOD GUYS of the record collecting world.





See #11

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See #22

Auction closes Thursday, March 28, 2024 at 7:00 p.m. PT

Pete Whelan's World Class Collection of Jazz 78's! (Auction #3)

Pete Whelan amassed a world class collection of Jazz and Blues 78's. He founded the *Origin Jazz Library* label in 1960 and *78 Quarterly* in 1967.

Pete sold me his entire collection before he passed away in January 2023 at the age of 93. I am keeping some of the Blues records, but none of the Jazz. While I love Pre-War Jazz, I can't collect everything. Therefore, it is now my job to find new homes for all his great Jazz 78's.

Though my expertise is Blues, I feel I have graded Pete's Jazz records accurately. My highest grade is E+. I don't use New or N-. Therefore, anything I grade E+ should be perfect and could indeed be New Old Stock.

Since I grade very conservatively, you should be happy with your wins. If not, you will receive your money back. I think I have put fair (and even low) minimum bids on the records, so everyone has a chance.

PLEASE NOTE: This auction closes on **Thursday, March 28, 2024 at 7:00 pm Pacific Time — DIFFERENT FROM VJM's AUCTION CLOSE DATE!!!** Get your bids in early so you don't miss out.

This is the third Jazz auction from the legendary Pete Whelan collection. I plan to have one more after this one.

GOOD LUCK TO ALL!

THE KINGS OF PRE-WAR JAZZ!



1. King Brady's Clarinet Band — "Lazybone Blues / Embarrassment Blues"
GENNETT 6393 • E+
Grooves have some grain, but looks like new! RARE!
MB \$500



2. Frank Bunch And His Fuzzy Wuzzies — "Fuzzy Wuzzy / Sugar Foot Strut"
GENNETT 6278 • E-
ALL TIME JAZZ MASTERPIECE — Nice copy of GENUINE RARITY.
MB \$500



3. Frank Bunch And His Fuzzy Wuzzies — "Fourth Avenue Stomp / Congo Stomp"
GENNETT 6293 • E
Beautiful copy of Legendary RARITY! Very slight grain in the grooves.
MB \$500



4. Richard Jones' Jazz Wizards — "Hot And Ready / It's A Low Down Thing"
PARAMOUNT 12705 • E-
Tough one on Paramount!
MB \$500



5. Freddie Keppard's Jazz Cardinals — "Stock Yards Strut / Salty Dog (Vocal by Papa Charlie Jackson)"
PARAMOUNT 12399 • E
Gorgeous copy of Legendary Jazz RARITY! "Salty Dog" is TAKE TWO.
MB \$1,000



6. Jelly Roll Morton's Incomparables / Fess Williams — "Mr. Jelly Lord / Wimmin Aaah!"
GENNETT 3259 • V+
With tiny edge chip on B-side not into grooves, Very Rare MORTON DISC.
MB \$500

HOW TO BID / AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/or guaranteed as described. If not satisfied for any reason, return for a full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item.

To place bids on records:

Phone: (800) 955-1326 (Toll free, USA only) or (541) 476-1326

Fax: (541) 476-3523

Write: P.O. Box 1727, Grants Pass, OR 97528 USA

E-mail: john@tefteller.com

Text: (541) 659-7175

CALL BACKS: On the last day of the auction, a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Time on closing day.

I will then contact you to give you the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you.

With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won. Shipping and insurance charges will be added to all winnings.

You can purchase a printout of the winning bids for all items in the auction for an additional \$2.00.

U.S. residents may pay by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome), or by money order, personal or bank check or by PayPal. You may also send cash at your own risk via registered mail.

Those outside the U.S. must pay in U.S. DOLLARS by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome) or by International Money Order or check drawn on a U.S. bank (with proper routing numbers only) or by PayPal. You may also send U.S. currency via registered mail at your own risk.

You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. **If you need more than 30 days to pay for your winnings, please pay for them with your credit card.**

Jazz Greats!

- The Alabama Rascals — "Endurance Stomp/Block And Tackle" *ROMEO 5137* V- With 1 inch hair crack MB \$20
- Lovie Austin And Her Blues Serenaders — "Charleston, South Carolina/Charleston Maid" *PARAMOUNT 12278* V+ Slightly faded label on A-side MB \$25
- Lovie Austin's Serenaders — "Jackass Blues/Frog Tongue Stomp" *PARAMOUNT 12361* V Slightly faded labels MB \$20
- Lovie Austin And Her Blues Serenaders — "Steppin' On The Blues/Traveling Blues" *PARAMOUNT 12255* (SEE INSERT AT RIGHT)
- Lovie Austin's Serenaders — "In The Alley Blues/Merry Makers Twine" *PARAMOUNT 12391* V+ MB \$50 (See picture at top of previous page)
- Lionel Belasco — "Terecita-Vals Español/Licores de Borges-Vals Venez" *VICTOR 67675* V+ With edge chip on A-side but not into grooves MB \$20
- Harvey Brooks Quality Four — "Frankie And Johnnie Blues/Mistreating Daddy" *HOLLYWOOD 1008* V+ RARE MB \$100

- Harvey Brooks' Quality Four — "Nobody's Sweetheart/If You'll Come Back" *HOLLYWOOD 1021* V With some stripped grooves MB \$50
- Harvey Brooks' Quality Four — "Down On The Farm/Who Will Get It" *HOLLYWOOD 1022* V+ MB \$100
- Walter Brown And Orchetra — "Oh Mo'nah/I Don't Know Why" *VICTOR 23314* V- MB \$20



- Bubbling Over Five — "Get Up Off That Jazzophone/Don't Mistreat Your Good Girl" *OKEH 8737* E- MB \$200



- Lou Calabrese And His Hot Sketches — "Lip-Stick/Let's Misbehave" *GENNETT 6421* V RARE MB \$50
- Celestin's Original Tuxedo Jazz Orchestra — "I'm Satisfied You Love Me/Give Me Some More" *COLUMBIA 14200* V+ MB \$25



- Sonny Clay — "Mamma Likes To Do It/Lou" *WHITE LABEL TEST PRESSING* V ONLY COPY?? MB \$100



- Sonny Clay — "Punishing The Piano/Gang O' Blues" *WHITE LABEL TEST PRESSING* V ONLY COPY?? MB \$100
- Johnny Dodds' Washboard Band — "Bull Fiddle Blues/Blue Washboard Stomp" *VICTOR 21552* E- MB \$75 (See picture at top of previous page)
- Johnny Dodd's Washboard Band — "Weary City-Stomp/Bucktown Stomp" *VICTOR 38004* E- MB \$100
- Johnny Dodd's Orchestra — "My Little Isabel/Heah' Me Talkin'" *VICTOR 38541* V MB \$25
- Eddie And Sugar Lou's Hotel Tyler Orchestra — "There'll Be Some Changes Made/I Never Miss The Sun" *VOCALION 1455* V MB \$25
- Eddie And Sugar Lou's Hotel Tyler Orchestra — "Eddie And Sugar Lou Stomp/Sweet Papa Will Be Gone" *VOCALION 1514* V/V- With two inch hair crack MB \$20



- Eddie And Sugar Lou's Hotel Tyler Orchestra — "Cruel Mama Blues/Love Song Blues" *VOCALION 1723* E MB \$200
- Elgar's Creole Orchestra — "Cafe Capers/When Jenny Does Her Low Down Dance" *VOCALION 15477* V- MB \$20
- Elgar's Creole Orchestra — "Nightmare/Brotherly Love" *VOCALION 15478* V+ MB \$50
- Duke Ellington And His Kentucky Club Orchestra — "East St. Louis Toodle-o/ Birmingham Breakdown" *VOCALION 1064* E- TOUGH ONE BY ELLINGTON ON THIS LABEL MB \$50
- The Five Hot Chocolates — "Baby Knows How/Steppin' Along" *VAN DYKE 71767* V+ MB \$25

- Lovie Austin And Her Blues Serenaders — "Steppin' On The Blues / Traveling Blues" *PARAMOUNT 12255* E/E+

Her first recording and release. Lovie accompanied Blues singers such as Ma Rainey, Ethel Waters, Ida Cox and Alberta Hunter. MB \$300





32. Five Hot Chocolates — “Memphis Stomp/ Shoo-Shoo-Boogie-Boo” VAN DYKE 71786 V+ MB \$25



33. Ernie Golden & His Orch. — “Dirty Hot/ My Baby Knows How” CHAMPION 16661 E+ Gorgeous, like new copy! MB \$300



34. Ross Gorman & His Fire-Eaters — “Come Day — Go Day (Til My Baby Comes Back to Me)/I Found A New Baby” KEITH PROWSE 102 V+ MB \$50



35. Frank Guarante's World Known Georgians — “Georgians Blues/Lonely Acres” Kalophon Records 401 E MB \$200



36. Frank Guarante's World Known Georgians — “Hard-To-Get Gerty/Boneyard Shuffle” KALOPHON 403 E MB \$200
37. Fletcher Henderson And His Orchestra/ JELLY ROLL MORTON — “My Sweetie Went Away (She Didn't Say Where— When—Or Why)/Muddy Water Blues” NATIONAL 1459 (SEE INSERT BELOW)



38. Clarence M. Jones — “Hula Lou/Dearest Darling” AUTOGRAPH NO # V+ RARE MB \$200

39. Clarence M. Jones — “The Rosary/A Son Of The Desert Am I” MESSIAH SACRED RECORDS NO # V+ MARSH LABS RARITY MB \$200



40. Clarence Jones And His Sock Four — “I've Got It All (If That's Any News To You)/Mid The Pyramids” PARAMOUNT 12716 E- Small edge chip on A-side but not near any grooves MB \$300

41. Richard M. Jones — “Jazzin' Babies Blues/12th Street Rag” GENNETT 5174 E- RARE MB \$300

42. Richard M. Jones' Three Jazz Wizards — “Spanish Shawl/29th And Dearborn” OKEH 8260 V MB \$25

43. Richard M. Jones' Jazz Wizards — “Kin To Kant Blues/Mush Mouth Blues” OKEH 8349 V+ MB \$75

44. Richard M. Jones Jazz Wizards — “Dusty Bottom Blues/Scagmore Queen” OKEH 8431 (SEE INSERT ON NEXT PAGE)

45. Saddle Jones And Her Jazzers — “I Ain't Givin' Nothin' Away/Bimini Bay” RICH-TONE 7017 V RARE MB \$50

46. Willie Jones And His Orchestra — “Bugs/Michigan Stomp” GENNETT 6326 V LEGENDARY RARITY MB \$100

47. Elmer Kaiser And His Ballroom Orchestra — “Fox Trot Classique/Monkey Business” AUTOGRAPH NO # E+ RARE MB \$300
48. Kansas City Five — “Louisville Blues/ Tempermental Papa” AJAX 17072 E+/E Tough MB \$200



49. Kibbler's Kollegians — “Good News/ Clementine From New Orleans” GENNETT 6341 E+ TOUGH MB \$300

50. Ladd's Black Aces — “Cho-King/St. Louis Blues” SUPERIOR 2771 V+ RARE MB \$200

51. Lampe's Orchestra From the Trianon Ballroom — “All Alone/Prince Of Wails” AUTOGRAPH 604 V With repaired edge bite MB \$20

52. Mr. & Mrs. Happy Lawson — “Who's Little Girl Are You/You've Got The Blues For Chattanooga, Tennessee” GENNETT 6477 E+ SCARCE MB \$200

53. George E. Lee And His Novelty Singing Orchestra — “Down Home Syncopated Blues/The Merrit Stomp” MERRITT 2206 V Rare MB \$100



54. Glen Leitzke's Midnite Serenaders — “You're The One I Care For/Truly” BROADWAY 1425 E MB \$200

55. Mike Loscalzo — “Try And Play It/Up And Down The Keys” MAC-LEVIN 1426 V RARE MB \$25

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37. Fletcher Henderson And His Orchestra / JELLY ROLL MORTON — “My Sweetie Went Away (She Didn't Say Where— When—Or Why) / Muddy Water Blues” NATIONAL 1459 • E+ LEGENDARY JELLY ROLL MORTON RARITY! MB \$400





- 56. The Louisiana Stompers — "Rough House Blues/Hop Off" *PARAMOUNT* 12550 E- MB \$200
- 57. The Moonlight Revelers — "Baby Know How/Stepping Along" *RADIEX* 1767 V MB \$25
- 58. Moonlight Revelers — "Alabama Shuffle/Bottoms Up" *GREY GULL* 1775 V+/E- MB \$50
- 59. Cliff Moore, Marcus Moman & W.H. Burton — "Fuzzy Wuzzy/St. Louis Blues" *PARAMOUNT* number erased V MB \$50

Jelly Roll Morton!
(See Insert at Right)

- 68. New Orleans Wild Cats/Bennett's Swamplanders — "Baby Mine/Jet Black Blues" *COLUMBIA* 14662 V TOUGH ONE MB \$25



- 69. Norfolk Jazz Quartette — "Louisiana Bo Bo/Queen Street Rag" *PARAMOUNT* 12453 E- MB \$200



- 70. Tiny Parham And His "Forty" Five — "Jim Jackson's Kansas City Blues/ A Little Bit Close" *PARAMOUNT* 12586 E/E- RARE MB \$300
- 71. Art Payne And His Orchestra — "Blue Night/Jo-Anne" *GENNETT* 6694 V+ MB \$100



Jelly Roll Morton!



- 60. Jelly Roll Morton — "Thirty Fifth St. Blues/Mamanita" *PARAMOUNT* 12216 V RARE MB \$100



- 61. Jelly Roll Morton — "Fat Meat And Greens/Sweetheart O' Mine" *VOCALION* 1019 V+ MB \$100

- 62. Jelly Roll Morton's Red Hot Peppers — "Someday Sweetheart Blues/Original Jelly-Roll Blues" *VICTOR* 20405 E MB \$75
- 63. Jelly-Roll Morton's Red Hot Peppers — "Beale Street Blues/The Pearls" *VICTOR* 20948 V MB \$20
- 64. Jelly-Roll Morton — "Wolverine Blues/ Mr. Jelly Lord" *VICTOR* 21064 V+ MB \$25
- 65. Jelly-Roll Morton — "Seattle Hunch/ Freakish" *VICTOR* 38527 E With three inch internal hair crack MB \$100



- 66. Jelly-Roll Morton Trio — "That's Like It Ought to Be/My Little Dixie Home" *VICTOR* 38601 E- RARE MB \$200
- 67. Jelly-Roll Morton — "Pep/Frances" *VICTOR* 38627 E With two inch hair crack MB \$75

Auctions are online: tefteller.com

- 72. Red Perkins And His Dixie Ramblers — "Hard Times Stomp/Minor Blues" *CHAMPION* 16288 V+ RARE! MB \$200



- 73. Cliff Perrine & His Orch. — "Where's Elmer/Everything I Have Is Yours" *CHAMPION* 16721 E+ MB \$300

- 74. Pickett-Parham Apollo Syncopators — "Alexander Where's That Band?/Mojo Strut" *PARAMOUNT* 12441 (SEE INSERT ON NEXT PAGE)



- 75. Q R S Boys (Fat Pinchon At Piano) — "I've Seen My Baby (And It Won't Be Long Now)/Wiggle" *Q R S* 7062 V+ MB \$100

- 44. Richard M. Jones Jazz Wizards — "Dusty Bottom Blues / Scagmore Queen" *OKEH* 8431 • E/E+
Richard also recorded for Victor, Gennett and Paramount.
MB \$300





76. Red Onion Jazz Babies — “Cake Walking Babies (From Home)/Of All The Wrongs You Did” GENNETT 5627 V+/E MB \$200
77. Wm. Reinhart And Al Goodhart — “Willow Tree/Got Myself Another Jockey Now” GENNETT 6402 V+ MB \$75
78. Pete Richards And His Orchestra — “Bugs/I Call You Sugar” CHAMPION 15402 V With some stripped grooves MB \$25



85. The Savannah Syncopators — “Snag It/ Sugar Foot Stomp” BRUNSWICK 3361 E+ MB \$200



90. Southern Moonlight Entertainers — “My Carolina Girl/Dream Waltz” VOCALION 5388 E/E- MB \$75



79. Bud Richie And His Boys — “Slappin' The Bass/Rockin' Chair” CHAMPION 16109 V+ RARE MB \$100



86. Stanley Saxton — “Racing Rhythms/ Don't Leave Me” STANLEY RECORDING CO. E- RARE MB \$100
87. Bernie Schultz And His Crescent Orchestra — “Sweet Violets/Sweetheart Of Sigma Chi” GENNETT 6216 V MB \$20
88. The Shreveport Sizzlers — “Zonky/ Railroad Rhythm” OKEH 8918 V+ MB \$25



91. State Street Ramblers — “Tiger Moan/ Kentucky Blues” SAVOY 503 V+ RARE ONE MB \$100
92. State Street Ramblers — “Tiger Moan/ Me And The Blues” CHAMPION 16247 V MB \$75
93. State Street Ramblers — “Richmond Stomp/I Want To Be Your Lovin' Man” CHAMPION 16350 V MB \$50



80. Everett Robbins — “A Triflin' Daddy's Blues/You Didn't Want Me When I Wanted You” AUTOGRAPH No # E- With repaired edge chip, not into grooves MB \$200



89. Arthur Sims And His Creole Roof Orchestra — “How Do You Like It Blues?/Soapstick Blues” OKEH 8373 E- TOUGH MB \$200



94. Joe Sullivan — “Onyx Bringdown/Old Fashioned Love” COLUMBIA 2925 V+ BLUE WAX RARITY MB \$100

My next Jazz Auction will appear in the next issue of VJM.

AUCTION ADS
If you'd like to receive my auction ads (either in the mail or via email) please contact me.



81. Luis Russell's Heebie Jeebie Stompers — “Dolly Mine/Sweet Mumtaz” OKEH 8454 E SCARCE MB \$300
82. Russell's Hot Six — “29th And Dearborn/Sweet Mumtaz” VOCALION 1010 V MB \$25
83. Luis Russell's Heebie Jeebie Stompers — “Plantations Joys/Please Don't Turn Me Down” OKEH 8424 V- MB \$20
84. Red Russell's Rhythm — “Poor Mari-onette/Mood Indigo” SUPERIOR 2719 V+ Cracked to the label and repaired MB \$50

74. Pickett-Parham Apollo Syncopators — “Alexander Where's That Band? / Mojo Strut”
PARAMOUNT 12441 • E
Leroy Pickett on Violin and Tiny Parham on Piano
MB \$400

